Numismatic Literature Review

PERTAINING TO
LITERATURE, COINS, MEDALS, TOKENS AND PAPER MONEY

AND FIXED PRICE LIST

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Numismatic Literature Review

Welcome to the first edition of the "NUMISMATIC LITERATURE REVIEW and FIXED PRICE LIST.

During the 1980's there was a great flood of Auction Sales from the "WYLIE HOARD" that continues to be distributed today. Periodicals from institutional holdings, private libraries and large Chapman catalog holdings have been released into the collectors market place as well.

The challenge facing you the collector is to determine what is common versus what is uncommon. I am a full time Numismatic Literature Specialist and I can help you to develop a meaningful and useful library. I have 20 years experience in building a library of over 12,000 Auction Sales, more then 10,000 Fixed Price Lists and Periodicals seldom seen by most collectors. I will share with you what is seldom offered or never seen at public offering in my publication. You will be able to also share with writers and collectors like yourself, thoughts, ideas, research and puzzlements of the numismatic market place on various topics.

It is my privilege to present to you, in this first issue. Q. David Bowers article on "COLLECTING FAVORITES", Joel J. Orosz article on "PICTURE PERFECT: THE NUMISMATIC LITERATURE CATALOGS OF MICHAEL AND MARLENE BOURNE, 1981-1983" and Pete Smiths article on "ENJOYING SHELDON ON ANOTHER LEVEL". I have also included in this sale several philatelic periodicals for those of you who also collect philatelic literature.

The NUMISMATIC LITERATURE REVIEW and FIXED PRICED LIST will contain future articles by David Alexander, Benj. Fauver, Martin Gengerke, Ken Lowe, Bill Yost and other active numismatists and bibliophiles. You may send in your article now for publication as this review is your opportunity to communicate with and share your knowledge with others.

I have recently acquired the ROCKY ROCKHOLT library and I will be acquiring, the remaining stock of fixed price list, periodicals, numismatic texts and auction catalogs from FRANK and LAURESE KATEN' S library, after their library sales are completed. I will be offering those items to you in my fixed price list. I can also help you sell your library through Auction, Fixed Price List or I can purchase it directly.

Please let me know how I can be of help to you and thank you for your interest in the "NUMISMATIC LITERATURE REVIEW and FIXED PRICE LIST".

Good Collecting,

Remy

COLLECTING FAVORITES

Q. David Bowers

In the field of out-of-print numismatic literature, there are many possibilities. What with value guides, die variety studies, auction catalogs, dealers' price lists, and more, one could spend 24 hours a day looking through things and not come close to seeing all that is available.

I have been interested in numismatic literature from day one, which for me was in 1952 when I started collecting (the next year, 1953, I started being a dealer). Back then, about the only reference book available easily (to a teenager in Pennsylvania who was trying to find out something about coins and who had no coin shop nearby) was the *Guide Book*. However, I didn't discover this handy red-covered volume until I had been collecting for a few weeks. Meanwhile, I had heard all sorts of terms such as "Proof," "restrike," etc., but I didn't know exactly what they meant, and I knew very little about their availability.

Before long, I learned about the *Numismatic Scrapbook Magazine*, published by Lee F. Hewitt and his brother, Cliff, in Chicago. I soon subscribed to this magazine that depicted a Morgan silver dollar on the cover. From that point onward, each month I would hurry home from school on the days around which I expected it to arrive, and if it did come in the mailbox, I'd drop everything and read it cover to cover.

Before long, I wasn't satisfied waiting for the next month's issue. I sought earlier copies as well, and, meanwhile, had also learned about *The Numismatist*. Then, as now, recent back copies of popular periodicals commanded very little value. In fact, most collectors were happy to give them away as an alternative to providing shelf space. I don't recall how much I paid for what, but I do know that before long, I had many copies of the *Numismatic Scrapbook Magazine* as well as *The Numismatist* dating back to the 1940's, and I'm sure my total expenditure was no more than $5 or $10 for everything.

The years went on, and I became more informed. By 1956 and 1957, I was a dealer of some renown in a field that was much smaller than it is today in the 1990's. In particular, I liked the technical aspect of things - die varieties, patterns, colonial coins, you name it. Although items such as 1916-D dimes were bread and butter coins and helped pay the bills, like as not, I would be much more excited about some ugly, worn smooth, Connecticut coin of 1785, even though it might be worth just a dollar or two and have little or no commercial value.

My interest in coin information paralleled this. What interested me most were obscure facts and tidbits. While I gathered a number of auction catalogs, I found that most of the information in them was repetitive, consisted of hyperbole, or simply copied facts that I could easily find in the Guide Book or, in other words, there was little new to be found. The great exception to this rule were the catalogs issued by New Netherlands Coin Company in New York City, a rather modest operation run by John J. Ford, Jr. (who was the numismatic guru), Charles M. Wormser (who was the official greeter, general nice guy, and who kept an eye on the office, but who didn't care much for numismatic technicalities), and a secretary, Mrs. Nierney (not sure of spelling). From time to time, consultants or other employees would be utilized, most notably, Walter Breen, who did much useful research.

The New Netherlands catalogs were spiced with lots of technical information not available anywhere else (remember this was in a day before the "reference book explosion" that we now enjoy the results of in the 1990s), plus a good deal of personal opinion.

A reader of more than one or two New Netherlands catalogs would soon come to the conclusion that there were certain things that the management didn't like, most notably the "back room boys," as they were called, referring to competitors who dipped or, worse, "scrubbed" their coins; and dealers in "modern investment material," particularly rolls and bags. Also, John J. Ford, who either wrote the catalogs or, when he didn't, edited Walter Breen's copy, didn't mind calling a spade a spade. He minced no words.

However, New Netherlands catalogs are not the point of the present discussion.

Realizing that auction catalogs provided little in the way of information and that references such as *The Guide Book of United States Coins*, *The Standard Catalogue of United States Coins*, but could be digested is a relatively short time, I turned to back issues of periodicals to satisfy my ever growing thirst for information. My previous files of the *Numismatic*

Scrapbook Magazine were extensive, back to the year of founding, 1935. *The Numismatist* was obtained back to 1900 with a few scattered issues before then. Probably as important as acquiring them, I spent countless evenings leafing through them page by page and making mental notes on things of interest. In time, I came to "know" the Chapman brothers, John Zug, Ted Brandts, and others who had long since passed from the earthly scene, but who had interesting advertisements or commentaries in early periodicals.

Equally important, although sometimes tedious to read, were notices of clubs and organization meetings. The "show and tell" antics of generations before. Occasionally, someone would bring an 1884 trade dollar to a club meeting or would show some type of pattern, evoking a scene that must have been romantic or interesting in, say, the year 1908 - but was probably more fascinating in its contemplation than had I been there.

From the *Numismatic Scrapbook Magazine* and *The Numismatist*, which even today I consider to be the foundation of any basic numismatic research library, I acquired a complete run of *The American Journal of Numismatics* published by the American Numismatic Society. In the 19th century, this periodical reigned supreme, and weeding through it was like visiting Ali Baba's cave - treasures to be discovered on each page. Unfortunately, the *Journal* petered out around the second decade of the 20th century, and after that time was issued only intermittently in monograph form, lacking editorial commentary, market views, letters, and other things that gave flavor to the early numbers. (I've always felt that the American Numismatic Society very much in business today in New York City, as most of you probably know, would greatly benefit by reviving the *American Journal of Numismatics* as a quarterly, as it once was, and making it a sounding board for all sorts of research information, exchange of ideas, and more.)

Then came dealer-published periodicals, the most outstanding of which was probably *Mehl's Numismatic Monthly*, so far as size and breadth is concerned (it covered things from items for sale to conventions going-on), but magazines issued by Scott, Mason and Frossard, all very difficult to obtain, were wonderful to look through as well. I particularly enjoyed the writing of Ed Frossard who, it seemed, had an opinion on just about everything, whether or not he was knowledgeable on the subject! Sometimes his policy must have been to write about something first, and then study it later. To an extent, Thomas Elder was his successor.

Today, in the 1990's, there is much more information to absorb. *Numismatic News*, (first published in 1952) and *Coin World* (1960) arrive every week, and it's all one can do keep current with incoming things, never mind back issues. A few years ago, I bought a microfiche set of *Numismatic News* when it was available, and should *Coin World* become available on microfilm or microfiche, I would probably buy that as well. However, the amount of information in these two weekly periodicals is so immense, that what is truly needed is a competent numismatist to go through both of them and index them by subject. For example, I suspect that if I wanted to write an article today on 1922 Grant commemorative half dollars, I could find lots of interesting commentary in both of these newspapers, but it would take so long to find it (neither publishes an annual index) that I wouldn't make an attempt. Here, indeed, is a worthwhile project for a foundation or private benefactor to consider. The entire numismatic community would be grateful.

COINage magazine and *Coins* magazine sold on newsstands (as well as through the mail) are another treasure. As a "traditional" numismatist, dealing in early coins, rarities, large collections, etc. and primarily having established knowledgeable numismatists as our clientele, I have seen that numerous individuals will pass off *COINage* and *Coins* as suitable only for novices. Actually, quite the opposite is true. Even a short file of either one will reveal many truly important articles by some of the best writers in numismatics today. Here, then, are more treasures that are available.

Just as the situation was years ago, recent issues of periodicals are very inexpensive, almost free for the asking. I suspect that an expenditure of $100 or less would yield virtually a truckload of back numbers of the past ten or twenty years of *The Numismatist*, *Coin World*, *COINage*, *Coins* and *Numismatic News*. The pile would be so large that it might be frightening to contemplate. Perhaps an easier way to begin would be to fucus on *COINage* and *Coins* magazines only, read those, and use those as a matrix for knowledge for more voluminous, more numerous *Coin World* and *Numismatic News* issues.

Inevitably, when discussing numismatic literature, the topic of money comes up. And, no doubt, a prized early catalog of the Chapman brothers can be worth many thousands of dollars and create a lot of attention. However, at the other end of the spectrum are many numismatic periodicals which are indeed my favorites,

PICTURE PERFECT: THE NUMISMATIC LITERATURE CATALOGS OF MICHAEL AND MARLENE BOURNE, 1981-1983

Joel J. Orosz, NLG

The first issue of *Numismatic Literature Review and Fixed Price List* (NLRFPL) brings long-time numismatic literature collector Remy Bourne into a new incarnation as a publisher of a house organ. Remy is hardly new to the publishing game, being an author by avocation (in the latter role, he is well known for having penned a series of ground-breaking studies on numismatic periodicals, fixed price offerings, and prices paid for lists). Collectors new to the numismatic bibliomania hobby, however, might not realize that the NLRFPL is not the first Bourne family business dealing in numismatic literature. Between 1981 and 1983, Remy's children Michael and Marlene Bourne issued three fixed price lists and held two mail bid sales focusing exclusively on this topic. These five publications may have been issued by Remy's children, but they were anything but childish. To the contrary, they were sophisticated, innovative, and did much to promote the young hobby of collecting numismatic literature. It seems fitting to help launch the NLRFPL by reviewing the importance of this earlier Bourne family bibliopole enterprise.

The story of this family business begins during the autumn of 1980, when Michael and Marlene Bourne, like most Americans, were distracted by the seemingly endless Iranian hostage crisis. Hundreds of "students", inflamed by radical mullahs, had stormed the American embassy in Tehran the year before, and still held hostage more than 50 of its personnel. The festering crisis did much to end the Presidency of Jimmy Carter, for in November of 1980, Ronald Reagan was swept into office with a mandate for change.

Michael and Marlene, however, had things other than politics on their minds during that eventful Fall season. For one thing, Michael was in college and Marlene in high school, so both were absorbed with the challenges -- and the diversions -- of the academic life. For another, they were contemplating launching a new business, that of the numismatic bibliopole. They came by this outlet for their entrepreneurial tendencies honestly, for their father had been a long-time collector of coin literature, but there were other motivations for their interest as well.

The most important of these motivations, of course, was the big bull market in coins. Early in the bicentennial year of 1976, coins had begun to steadily appreciate in value. Inflationary pressures accelerated this price rise, and by 1979 the attempt by the brothers Hunt to corner the silver market, combined with the sensational Garrett collection sales offered by Bowers and Ruddy Galleries, drove prices to undreamed of levels. In more than a few coin series, values were up over 1000 percent from 1976 levels. No bull market can last forever, and this one crashed abruptly April 18, 1980, during the Central States Coin Convention. But after six months of free-fall, it stabilized and began to creep upward again. There was a general expectation in late 1980 that the market was poised for another leap upward.

This expectation contributed directly to the second reason for Michael's and Marlene's interest. The value of numismatic literature was expected to rise along with that of coins. Now this was a novelty. For decades, books, catalogs, and periodicals had been the poor relations of the numismatic world. These items sold, if they sold at all, for low prices (many were consigned, not to auction, but to the dumpster). For years, the only coin dealer who consistently offered antiquarian and second-hand numismatic literature for sale was Frank Katen of Washington, D.C., and later, Silver Spring, Maryland. Katen was soon to have company, however, for a scholarly Californian decided to join the numismatic bibliopole ranks.

George Frederick Kolbe entered the coin book trade in 1967, and held his first auction in 1976. Kolbe was responsible for what had to be the most alluring reason of all to become a numismatic bibliopole: eight numismatic literature sales, held between 1976 and 1981. The Kolbe sales offered high-quality literature, enticingly described and meticulously cataloged. The genial Californian was a role model of the bibliopoles's art for the two aspiring dealers from Minnesota.

Michael and Marlene decided to launch their business just about the time when the American people went to the polls in November of 1980. Since they were students, they could only devote part of their time to

the fledgling enterprise. It was not until the late Spring of 1981, therefore, that they seriously began to catalog their first mail bid sale, scheduled to close on September 1, 1981. As preparations were well underway for this sale, Michael and Marlene received encouraging news on the auction front from George Kolbe's ninth sale, held on June 12-13, 1981.

This superb auction featured the library of the late Kenneth Lee, duplicates from the noted Louisville collector Armand Champa, and holdings from the Essex Institute. Never before had there been a numismatic literature event to match it. The sale set records for the greatest price ever paid for an American numismatic book ($4,500) and auction catalog ($9,000). It was also the highest-grossing numismatic book auction ever held ($271,765). The catalog was also noteworthy for its use of photography, boasting one full color plate and 12 in black and white. None of these significant facts were lost upon Michael and Marlene Bourne.

As it happened, the Bourne's primary consignor to their own *Mail Bid Sale #1* was none other than Armand Champa. Born in Fitchburg, Massachusetts, but raised in Detroit, Champa at age 19 had tried to launch a career as a coin and stamp dealer. He found a more congenial business niche after moving to Louisville, where he became the proprietor of a chain of roller rinks aptly named "Champ's".

Armand re-entered numismatics, this time as a collector, and became interested in pattern coins. With great diligence, he built a superb collection that he ultimately consigned to auction by Bowers and Ruddy Galleries on May 19-20, 1972. In the course of building his cabinet of patterns, Armand had gathered a numismatic reference library. Now that his coins were gone, he almost sold the library as well, but thought better of it. Soon, he channeled his collecting instincts toward books, and began to build his library systematically -- some would say fanatically.

Although Champa sold many fine duplicates in Kolbe's ninth auction, he still had plenty to consign to the Bourne's *Mail Bid Sale #1*, which was set to close on September 1, 1981. The literature described in the catalog was not spectacular, but undoubtedly respectable. Included were 1,125 lots, among them an original bound copy of the Parmelee Sale, all three editions of Dickeson's *American Numismatic Manual*, and a leather-bound 1878 issue of Crosby's *The Early Coins of America*. Nice runs of Chapman and Cogan material were also offered for bidding competition.

If the lots were not completely distinctive, the way in which they were packaged certainly was. The Bourne's *Mail Bid Sale #1* was, until the November 17, 1994, Bowers and Merena Catalog of Part 1 of the Armand Champa Library, the most profusely illustrated numismatic literature catalog ever published. Quarto in size, the front cover is pictorial, and over 200 photographs (about one of every six lots) are scattered throughout the text. The Bournes knew very well that they were creating an innovation. As they stated in their Introduction: "This sale...introduces many new ideas in respect to the literature field...while photography in itself is not a new concept, the addition of this many pictures casts a new light on the literature marketplace...Photography helps clarify... descriptions... These pictures also enable the unsuccessful or interested bidder an opportunity to see the various cover designs or title page layouts." In a hobby which was just then receiving an influx of new collectors, these pictures were a most important educational innovation.

Mail Bid Sale #1 proved a successful first effort, with two exceptions. Michael and Marlene learned that even when your father is a printer, it is terribly expensive to publish more than 200 photographs in a single catalog. The other difficulty came with the "young numismatist" section, where less than half of these offerings actually sold. Nonetheless, good prices were achieved for most of the material; and having succeeded with the mail bid format, the Bournes were ready to experiment with a different vehicle for selling books.

On November 20, 1981, less than two months after *Mail Bid Sale #1* closed, Michael and Marlene issued *Fixed Price List No. 1*. Like its predecessor, this catalog was quarto in size, and had pictorial card covers (the cover photo featured Michael seated at a table studying coin books, while noted large cent scholar Dick Punchard looked on). The catalog consisted of 875 lots from multiple consignors, with an additional three lots described in a separate single-sheet "addenda". The material was quite respectable: an 1875 Crosby, a Maris elephant folio, a leather-bound Newcomb, a complete set of the *Numismatic Scrapbook Magazine*, a near-complete run of the *American Journal of Numismatics*, and a nice collection of plated Chapman sales.

The embarrassment of photographic riches that had characterized *Mail Bid Sale #1* was not repeated here. The sheer number of pictures was reduced by including 17 (mostly) full-page plates in this catalog, nearly all of which depicted multiple books (two of the plates pictured Michael: one of these is a duplicate of the cover photo). This allowed the Bournes to show scores of books without printing 200 individual photographs.

Michael and Marlene also offered "...A few more innovations we hope to continue." Among these were a reduced-rate subscription blank for *Coin World* and an order form for "small monographs by writer/publisher Paul Anderson. Paul furnishes these very valuable informational booklets as a labor of love...". This last phrase could just as well apply to the Bournes. Although it undoubtedly helped to have a father in the printing business, their very high production values virtually guaranteed a small profit margin for their enterprise. Still, however, they forged ahead.

Fixed Price List No.2 came next, dated June 1, 1982. Both in lots (785) and number of full-page plates(12), this was a more modest production than *Fixed Price List #1*. Its contents were primarily limited to world and foreign books, catalogs and dealer periodicals. The overall format remained the same (Quarto), with a pictorial cover depicting Michael Bourne, dapper in a three-piece suit, perusing a copy of Alois Heiss' *Mones Hispano Christianas*. In the introduction, the Bournes announced that they were including a want list form, and advised that they would have a table at the Boston American Numismatic Association Convention, to be held later that summer, in August. They also fixed the closing date of their mail bid sale for September 1, 1982, exactly one year after the closing date of their first mail bid sale.

Precisely as advertised, *Mail Bid Sale No. 2* concluded on September 1. At 1,938 lots, this was the biggest sale, whether by mail bid or fixed price list, that the Bournes would ever conduct. The material came from seven major consignors and several minor ones. It pretty much covered the gamut of numismatic literature, U.S., foreign, and ancient. Among the highlights were a complete set of the *American Journal of Numismatics*, a run of the *Numismatist* inclusive from 1894 to 1978, a complete set of *The Numismatic Scrapbook Magazine*, a number of desirable Chapmans (including a plated Jenks), and a plated Parmelee. The non-numismatic highlight of the sale was a run of the first 349 issues of *The Oxford Gazette*, described as the first modern newspaper, and protected by a minimum bid of $100,000.

The Bourne tradition of superb photography continued in this sale, starting with the cover picture of Michael in the midst of a crowded library. Once again, Michael and Marlene experimented with a new format: instead of full-page plates, they used 49 third-page photos positioned in the middle of a page of text, each showing an average of four books. They were thus almost able to equal the 200 books that were illustrated in *Mail Bid Sale #1*, while printing only a quarter of the number of photographs. The Introduction contained the interesting news that Michael and Marlene had secured table #838 at the Boston ANA convention, and that they would be giving a presentation on collecting numismatic literature. In this same Introduction, they also stated "we are considering another mail bid sale perhaps as early as mid-Winter." Unfortunately, these sale plans never came to fruition.

What appeared instead, in March of 1983, was *Fixed Price List No. 3*, featuring the Murray Singer Library, and 17 other consignments. In their Introduction, Michael and Marlene frankly noted: "As many of our long-time customers may notice the format of this list is much different than the ones we have issued in the past." Indeed it was. Instead of glossy pictorial covers, there was a matte, textured cover with no illustrations. No pictures appeared in the text either. The 763 lots offered, while not many fewer than the 785 presented in *Fixed Price List No. 2*, was still the smallest number offered in any of Bourne's publications. The contents were also the least exciting of any of the sales, with most lots consisting of recent references, and with only a couple of exceptions, everything priced below $100.

All of this notwithstanding, Michael and Marlene were still looking toward the future. In *Fixed Price List No. 3* they announced a change of address, from 508-40th Avenue Northeast to 1053 18th Avenue Southeast in the same city. They also announced plans for a new offering format: "In the next month after this catalog has been out we will begin a series of monthly-bimonthly mailings of offerings from our inventory or any consignments we receive. In this way we hope to make books available more often."

Alas, it was not to be. No such monthly-bimonthly mailings ever came out, nor were there any more mail-bid sales or fixed price lists issued. Why was *Fixed Price List No.3* the end of the line for the Bourne's numismatic bibliopole business? A clue is found in its Introduction: "Because of school, sometimes our correspondence may be a little slow and our messages

a bit brief ... Because of a rather erratic school and lab schedule it may be difficult to reach us during what used to be our regular hours." It is rather remarkable that Michael and Marlene were able to juggle, for two and a half years, the stresses of being full-time college students and running a business. Now, as graduation neared, they were being pulled away from the numismatic life by the demands of new careers and new families.

Another factor that argued for ending the business was the high production values of their publications. Both of the mail bid sales and the first two fixed price lists made such liberal use of photography that it is hard to imagine them returning much profit to their proprictors. *Fixed Price List No. 3* was a concession to this reality, but it apparently came too late to change their decision regarding continuation of the business.

The brief numismatic bibliopole business conducted by Michael and Marlene Bourne was not the most significant of its ilk. Many have been in the business longer, sold greater rarities, and made more money. This is not to say, however, that the Bournes were unimportant. They entered business just as numismatic bibliomania was beginning to grow into a significant hobby. Their generous application of illustrations gave hundreds of new collectors a first glimpse of significant numismatic editions. This contribution has been enduring. Today, in 1995, despite the passage of a decade and a half, a significant number of these works have been illustrated in no other publication. Finally, their great enthusiasm for the hobby helped to turn casual browsers into confirmed collectors -- a lasting legacy for numismatic bibliomania.

History has been said to "go around in cycles", and in this case, it is decidedly true. The inaugural issue of NLRFPL in many ways completes the circle of publication, from the 1980's to the 1990s, and from the children to the father. In fact, one can hardly consider this interesting succession of events without thinking of a new twist on the 188-year-old line from William Wordsworth: "The child is the father of the man." The NLRFPL will have, indeed, a proud tradition to fulfill, one "passed up" from child to father. Here is a prediction that it will prove to be a worthy successor.

[UPDATE: Michael Bourne was the salesman for the numismatic literature business. He went on to receive a B.A. in genetics and mircrobiology from the University of Minnesota in 1984. In 1988 he graduated from the Callifornia College of Podiatric Medicine with a D.P.M. He served his residency at San Francisco General Hospital and Kaiser Permanente in Sacramento. He was married in 1991 and returned to Minnesota. In 1995 he has a one year-old daughter and is in private practice as a podiatrist.

Marlene Bourne was more involved in the financial accounting side of the business. She was in high school during the years discussed and graduated in 1983. She received a B.S. in business from the University of Wisconsin at Stout in 1987. In 1989 she received an M.A. in international affairs from American University in Washington, D.C. In 1995 she is employed as a rate analyst for the State of Minnesota Public Utility Commission. PCS]

ENJOYING SHELDON ON ANOTHER LEVEL

Pete Smith

Numismatic Literature can be enjoyed on several levels. As collections grow, the interests of the collector can also grow, mature and become more sophisticated. Interest may extend to levels that were previously unknown or unappreciated. The books of William Herbert Sheldon provide an example of collecting at various levels.

I knew about Sheldon's *Penny Whimsy* for a while before I owned a copy. In the early 1970's it was out-of-print and a fifty-dollar book when one could be found. I wouldn't pay that much for a book with a funny name. I didn't understand what it was all about. At that time I was not ready for the first level.

In 1976 the book was reprinted and I bought a copy. It introduced me to the study of large cent die varieties in a way I had not previously imagined. I used the book for its intended purpose, as an attribution guide. I also learned some of the collector culture that went with the study of pedigrees, the science of cent values, condition census and old cent whist.

A few years later I advanced to another level when I decided that I wanted all editions of *Early American Cents* and *Penny Whimsy*. There are reasons to collect these editions beyond the collector's desire for a complete series of something. The photographic plates are better in the early editions. Pedigree research for condition census pieces can be tracked over the first three editions. In addition to being a resource, they had become a collection. My copy of the last Quarterman reprint is still in the plastic shrink wrap. I have no reason to read it; it is just part of my collection. I feel that the 1990 Durst reprint is not equal to the quality of earlier editions. I decided that I didn't need that edition in my collection.

Another level of enjoyment comes from exhibiting literature. Collection of items is combined with the study of those items and the application of that knowledge toward teaching others what has been learned. The Aaron Feldman Memorial Award first place exhibit in the numismatic literature category at the 1994 ANA convention was "A Comparison of the Different Editions of Sheldon's Work on Large Cents." A recent rule change allowed John Kraljevick, Jr. to win in both the junior and adult divisions.

I walked through a used book store one day and spotted Sheldon's name on the spine of a book. It was not *Early American Cents* or *Penny Whimsy*. The title was *The Varieties of Human Physique*. I had to have it. I just jumped to another level by collecting Sheldon's non-numismatic titles. Since then I have found a copy of *The Varieties of Temperament*. A duplicate that I found was quickly taken off my hands by another appreciative collector. I paid $8.50 for each of these books. I don't know what they have brought on the few occasions when they appeared in numismatic literature sales.

Doctor Sheldon was a researcher and scholar who taught at the University of Texas, the University of Wisconsin and the University of Chicago. While in Chicago he wrote his first book on psychology. He wrote two more psychology books while he was a research associate at Harvard 1938 to 1942. While he was at Columbia University 1946 to 1958, he wrote two more books on psychology and his two numismatic references.

Sheldon studied men's physical characteristics and corresponding personality types. He described body types as endomorph, ectomorph and mesomorph. His classification system had about as much impact in the psychology profession as the 70-point grading system had on the numismatic hobby. Sheldon's books on psychology became what is called the Human Constitution Series. Following is a listing of his six books that were not about coins:

Psychology and the Promethian Will (1936)
The Varieties of Human Physique (1940)
The Varieties of Temperament (1942)
The Varieties of Delinquent Youth (1949)
The Atlas of Men (1952)
Prometheus Revisited (1975)

The first five titles are promoted on the dust jacket for *Penny Whimsy*. They were published by Harper and Brothers or Harper & Row. The copies I have seen are the same size as *Early American Cents* and *Penny Whimsy*. The typography is quite similar. The books are compatible as a series to collect. I have heard of a couple of other copper collectors who collect these other titles. I suspect there are others who would be happy to have these titles if more appeared in the numismatic market. This level of collection is not for everyone.

I have seen copies of Sheldon's other titles occasionally in numismatic literature sales. Money Tree offered a copy of *The Atlas of Men* as lot 272 in their sale of October 29, 1994. This copy was inscribed from Sheldon to Morton Stack. The addition of an inscription from one significant numismatist to another elevates this piece to still a higher level of association value. This lot had a pre-sale estimate of $300 and sold for $100.

It is expected that collectors will study the contents of a numismatic reference work. Another level of enjoyment comes from the study of that title as literature. The study may involve description of various editions, binding variants, the number of copies printed, the marketing of copies, etc. Such interest can evolve into a study of the biography of the author, other titles by the author, the collection of autographs, photographs or correspondence.

Literature can be appreciated even if it is not collected. Some people will be content to study a book borrowed from a library. Others will want to own that title even if they never read it. The literature of William Sheldon can be studied, collected, exhibited and appreciated at any of the various levels mentioned.

Numismatic Literature Review

I have a large inventory on hand so please call, fax or write for items you are looking for. I will give you an immedediate reply.

I would like to publish any numismatic monograph you have written or are thinking of writing. I can help you with the editing and printing. I would also distribute your monographs through my publication. Please contact me so we can start the planning process now.

I can research your library and sell it in this format either by Auction or Fixed Price List. Let me know if your ready to sell.

Terms of sale:

1) All items subject to prior sale.

2) Return policy; 10 days.

3) All payments must be payable in United States Funds.

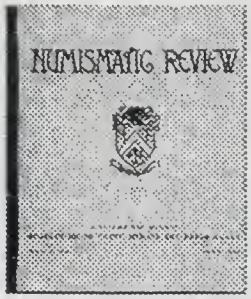
4) payment can be made with Visa/Master charge ***with no service charge.***

5) Postage will be charged at the auctual cost on all lots.

Thank you for your business

509-40th Avenue N.E. Minneapolis, Mn. 55421-3834 PHONE 612 789 7070 FAX 612 789 4747

LOT 1 Stack's. NUMISMATIC REVIEW 1943-1947.



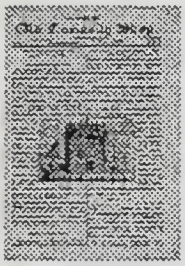
It is only appropriate to start off this list with the publication that was used as a role model for our own *Numismatic Literature Review*. The best intellectual periodical published in this century on over 300 subjects from some of the best writers and researchers of the times.16 issues complete in 4 volumes. Fine original set..... $198.00

Lot 2 Bishop & Ellison. THE COLLECTORS MONTHLY May 1887.
Come home tonight and unwrap your latest issue of *The Collectors Monthly* and read about the rarest stamp and of the coin factories (the 5 mints).6x9 1/2, 8 pages.
Vol. 1 No. 1 Still in original mailing wrapper..... $85.00

LOT 3 J. C. Morgenthau & Co. Sale 454 1/11/1944 532 lots 26 pps. Fine.Octavo.
Add to your personal library, Wayte Raymond's copy of this sale signed on the front cover plus hand written prices realized on 469 of the 532 lots. Prices on the inside of the lots may have been Raymonds cost. 4 center pages loose.....$55.00

LOT 4 Harzfeld's NUMISMATIC CIRCULAR No. 2 July 1877.
Very rare periodical and fixed price list only offered 5 or 6 times in the past 50 years, individually or combined with No. 1. Water stained cover and contents. 16 packed pages of articles of Medals of all kinds. Can I ship this out today as a fine addition to your library?.....$96.00

Lot 5 W.B. Brockway. THE OLD CURIOSITY SHOP Vol. 1 No 9 1/1887.



A small 5 1/4 x 8, 4 page publication that is not listed in my book "American Numismatic Periodicals". An article on "some war stamps" & "union log cabin". A 2-sided supplement from Chas. L. Bishop listing coins needed for his collection (like an 1804 dollar). Could not find this offered individually in any numismatic sale. Preserve this in your library for..... $33.00

LOT 6 Bergman,Theo. THE WORLD COIN NEWS Vol.1 Nos.1,2&3 March, April & May 1932.
A series of articles on Numismatology with line art illustrations on Greek and Roman coins. Each issue 4pp. with other interesting coin features. This periodical may have been offered once or maybe twice in the past 40 years. Slight corner folds on the upper right side. Octavo. Does this belong on your periodical shelf?.....$69.00

LOT 7 H. E. Morey NUMISMATIC QUARTERLY and CATALOGUE. July,1896, No. 21 653 lots. 12 pages.
This is the first auction sale of Morey's as the previous 20 Nos. were F.P.L. Of more then 280 listed sales in Gengerke's book , only 1 sale has been offered by Katen and none by George Kolbe nor Money Tree. I have been searching for 20 years and only have 5 or 6 in my collection. Once folded in half. For those to whom it is important the staples are toned to a steel blue with hints of silvering after nearly 100 years. Octavo.....$35.00

LOT 8 Schulman,Hans M.F. PUBLIC COIN AUCTION April 24, 1952. 1495 lots. 29 plates
Classical coins of J. Pierport Morgan.Italian gold from the Ovazza collection, H.D. Gibbs Silver dollars of the world and A.M. Tracey Woodward collection of Chinese gold and silver. Not a rare catalog but in demand because of its diverse content. Lower bottom right hand pages are curled slightly with a faint red check mark on the upper right hand cover with some back pages previously folded slightly and curled. Errata sheet included with brown aging spots on the sides. Octavo. Your search for this catalog is over....$75.00

LOT 9 Philatelic Mercantile Agency. PHILATELIC ITEMS 3/1/1891 18 pages. Octavo.
Photo of P.M.Wolsieffer, line art of Edward B. Sterling andJohn Walter Scott with a short bio. of each. This publication was sold by Otto Scheible to S.W.Scott with this No. Not listed in Crawford. Add this to your Philatelic Periodical collection. $10.00

Lot 10 Charles D. Lowe. CALIFORNIA STAMP,THE, A monthly journal devoted to philately. San Francisco, Cal. Vol.1 No.1 11/1897 8x8 3/4, 8 pages.
Sample copy written on top cover and ink stamp of B.J. Bishop on cover also. Center crease for mailing. Article on Cuban Mail. Crawford lists 2 Nos. Nov. & Dec.1897..... $25.00

LOT 11 Robt. A. Sheldon. ALABAMA PHILATELIST , THE. Mobile,Ala. Vol.1 No.1 11/1888 16 pages. Octavo.
There were 3 Nos.in 2 Vols. Vol.1. Nov,-Dec 1888 and Vol. 2 Oct. 1889. No. 1. Some brown aging spots on covers. The cover is loose. This was Alabama's first Philatelic Journal....$65.00

LOT 12 Robert Morris. NUMISMATIC PILOT to ANCIENT COINS AND THEIR USES. *Vol.1 Nos.1, 2,3&4 La Grange, KY. Published bi-monthly as the organ of The American Association of Numismatist. Issued free to the membership.*
Vol.1 No.1 10/1876 12x18 4 pages Joined together with Vol.1 No.2 12/1876 12x18 4 pages back page loose. these two issues have been folded in quarters and have slight tears on the edges as well as in the center. These publications offered both ancient coins as well as information necessary to their membership. Line art of ancients including several on the coins of Vespasian.
Vol.1 No.3 2/1877 9x12 4 pages. Folded in half with tears on both sides and in center. Two pages are on "THE CELEBRATED MEDAL OF POPE GREGORY XIII. the other two pages are on papel medals with line art illustrations.
Vol.1No.4 6/1877 12x171/2 4 pages An offering of bronze cabinets of 20 coins each. Various articles on ancients. Ex. Katen sale 66. This is the only complete set of 4 Nos . offered in over 50 years. Only 1 No. has been in 3 sales in the past 20 years..$375.00

LOT 13 Walter Breen. METROPOLITAN NUMISMATIC JOURNAL May/June,1961 & NUMISMATIC JOURNAL Nov. 1961. 2 Publications both edited by Walter Breen with Lynn Glaser as publisher. The Metropolitan issue has an article and photo of a 1795 dollar struck over a 1794, an article on Mass. silver and a new sub-variety of 1794 cent with photo.
The Numismatic Journal has articles on Miss Liberty's American debut, Mass. silver and other information. A pair of these were offered in Katens 31st sale. Only singles in other sales.....$110.00

Lot 14 A.B.Sage & Co. CATALOGUE of COINS, MEDALS

Remy Bonne

& TOKENS....June 1859, 464 lots, 24pp. Fine.
This is Sage's 2nd fixed price list and one of the earliest that you can add to your library. This fixed price list has been offered less then a dozen times in public auctions. The cover has been tape repaired and is loose, The title page has tape repair also. Contents Fine with 136 years of aging. Ex Katen Lot 761..$50.00

Lot 15 Thos.Birch & Son Catalogue of American and Foreign COINS, MEDALS, Cameos, Minerals,Etc.June 26, 1873, 148 lots. 8pp.
Front cover loose, chipped bottom corners and a half inch tear on right center of catalog. Back cover missing. Good. Of the 26 catalogs listed in Gengerke, 6 are broadsides. That makes collecting a complete series of Birch catalogs tough to do. This sale date has appeared less then a dozen times since the release of the Wylie hoard. Ex Money Tree 10th sale.....$20.00

Lot 16 S.H.& H.Chapman [Sale 24] Collection of COINS of the United States of JOSEPH DE B. KEIM. May 16 1888. 26pp. 630 lots. Cover loose and Very Good, Contents Fine. Sale 24 has appeared at least 12 times in the last 30 years. This catalog is a duplicate from Bourne Collection with ink stamp, also is Ex. Money Tree 10th sale of 1990 and is now surfacing back onto the market place for your pleasure and purchase.....$20.00

Lot 17 S.H.&H. Chapman [Sale 26] Collection of FOREIGN and AMERICAN COINS of H.S.SNOW. November 21, 1888. 22pp. 579 lots. Chipped and separated covers. Contents V.G. Ex R. Bourne duplicate with ink stamp. Ex Bourne 1, Lot 465 and Money Tree 10 Lot 45. Sale 26 has appeared over 17 times in individual sales as well as at least 5 group lots and the 3rd appearance for this copy alone.....$20.00

Lot 18 H. Chapman [Sale 2] Catalogue of the COLLECTION of COINS of HERBERT DU PUY and LOUIS WINKLER. 2/28/1907. 34pp. 733 lots. Stained, discolored and cover detached from the clean contents which has two small dents in the title page and continuing for 11 pages. Sale 2 has appeared over 25 times individually and in four large group lots. Ex. R. Bourne duplicate, Ex Money Tree 10 lot 50. This catalog is for a researcher or a collector and is free to the first letter received.....$00.00

Lot 19 H. Chapman [Sale 47] Collections of UNITED STATES CENTS of F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH. 12/19/1927. 46pp. 1058 lots. Chipped at backstrip otherwise Fine plus. A popular and sought after catalog for the 1051 large cents listed as well as 6 half cents and 1860 dime. Start your reference library today with this catalog.....$25.00

Lot 20 H. Chapman [Sale 51] Collections of COINS, Rev. Zimmerman, Doolan, Young, Goldstien, Zolotzeff, and Dr. Geyer. 11/17/1932. 78pp. 1431 lots. Covers slightly discolored around edges. Contents Very Fine. Chapmans last sale and what appears to be the most offered sale of all the small size Chapman catalogs. Over 50 separate listings and at least 6 group listings and 6 were offered in one lot alone. But this does not matter if you do not have this sale. Now you can for $25.00

*Lot 21 William Hesslein. CATALOGUE COINS, PAPER MONEY and NUMISMATIC BOOKS, etc. 6/14/1923. 66pp. 1785 lots.*Covers discolored around edges. Contents Fine. The next 4 lots are the rarely offered Hesslein sales. If you want a challenge to complete a set of this dealer's sales all I can say is good luck! This sale has appeared less then 12 time's in the past fifty years and in one group lot. Are you missing this sale?.....$30.00

Lot 22 William Hesslein. Catalogue of COINS, PAPER MONEY and NUMISMATIC BOOKS, etc. ADOLPH ANDERSON and MRS. MAY N. DURRELL. 10/26/1923. 48pp. 1262 lots. Covers slightly discolored. Contents Fine.This sale has appeared less then 10 times in the past 40 years and was in 1 group lot..$30.00

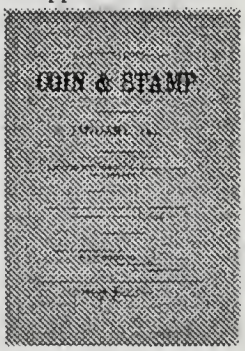
Lot 23 William Hesslein [Sale 136] COINS, PAPER MONEY and NUMISMATIC BOOKS, etc. of L.R. AMUNSUN and W. C. FLEMING. 4/12/1930. 58pp. 1682 lots. Slight discoloring around the edges on the cream covers. Contents Fine. Less than 10 appearances and 2 group lots in the past. Last appearance over two years ago.....$30.00

Lot 24 William Hesslein [Sale 139] COINS, PAPER MONEY and NUMISMATIC BOOKS, etc. of L.D. WOODRUFF. 11/28/1930. 49pp. 1445 Lots. 6 separate appearances and 2 in group lots. The last appearence for sale 139 was 2 years ago. Make this appearence your turn to buy for.....$30.00

Lot 25 William Hesslein [Sale 140] COINS, PAPER MONEY and NUMISMATIC BOOKS,etc. of B.TRUE and J.F. GALSTER. 2/6/1931. 40pp. 1165 lots. A nice Very Fine copy with slight discoloration near the spine. Again less then 10 appearances since most of us were born. 3 grouped lots in the past 10 years..... $30.00

Lot 26 Lawrence Bros. THE COIN COLLECTOR Formerly "The Philatelic Press" Anamosa, Iowa. Vol. 28 No. 396 12/20/1962. 28pp. Your subscription has expired with a red check mark in the box. Perhaps that's why you never received this copy for your collection . 28 pages of news, ads, auctions, buy and sell ads. Still in its original mailing wrapper waiting for you.....$30.00

Lot 27 Dr. J.B. Breeding. The COIN & STAMP. Vol.1&2. 1/1892 and 2/1892. San Antonio,Texas. Complete, As issued. 14pp. Covers and some pages detached and chipped on Vol.1. Cover chipped on Vol.2 and a small red check mark on the upper right cover corner. Contents Fine. Shows light vertical fold when it was mailed 102 years ago. Article on the formation of the A.N.A. List of Officers, Trustees, and Committee Assignments. I can find no records of this being offered in the numismatic market place. Listed in Crawford and Bourne.....$90.00



Lot 28 John M. Hubbard. THE CURIOSITY WORLD Lake Village,N.H. Vol.1 No.1 9/1886 to Vol.1 No.1-7 3/1887. 13x19 4pp.each. An exciting periodical with line drawings and articles on the Coins of the United States from Double Eagles to Cents. Listing 43 varieties of 1794 cents by Maris in issue No.7.The front page shows line illustrations and articles and sometimes carries over into page 2 on coinage. The paper also has articles and line illustrations on Philatelic items, Autographs, Butterflies, Auction

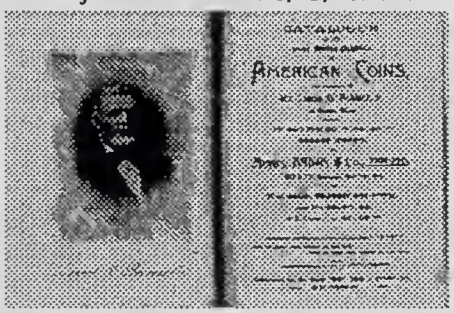
Rony Bourne

Sale of Coins & Stamps as well as other articles and dealer ads. Each issue is quarter folded with a couple of issues with slight bisecting center tears from being folded for over 108 years. Vol.1 No.1 sold in Money Tree 9th sale and five issues sold in Kolbe 4th sale. The best illustrated Periodical I've seen prior to 1900. I will very seldom use "rare" but the knowing periodical collector will know this is the first time this many issues have ever appeared or been offered.....$ 325.00

Lot 29 Wayte Raymond. COIN TOPICS, 16 Issues Complete. 1936-1940. Quarto & Octavo sizes. The first 3 issues are folded in half as mailed. Issue 16 back cover has edge chipping. Fine condition, Unbound. A popular and sought after Periodical that does not appear frequently enough to satisfy demand.....$125.00

Lot 30 Society of Paper Money Collectors. PAPER MONEY Vol.1 No.1,Winter 1962. to Vol.33 No.5 9/10 1994, First 15 Volumes Bound in 4 in tan cloth, remainder unbound. Very Fine Condition.Ex ROCKY ROCKHOLT'S personal set. Cannot find a record in recent time of a complete set sold with all indexes included. Rocky will personally sign the set to the person who purchases it.....$430.00

Lot 31 New York Coin & Stamp Co. CATALOGUE of the FINEST EXISTING COLLECTION of AMERICAN COINS, the property of MR. LORIN G. PARMELEE. 6/25/1890. 96 pp. 1443 lots.
1 Plate of Parmelee.



Hand Priced in black ink with a neat yearly hand printed index on the first 1/2 inch of right hand pages. Bound in brown marble boards,with original front covers which have tape repair. Contents Very Good. Ex Rocky Rockholt Library. A much sought after sale as evidenced by it being reprinted. While the catalog itself is not particularly hard to come by, it is tough to find priced.....$160.00

Lot 32 Nolie Mumey. CLARK, GRUGER and COMPANY [1860-1865] A PIONEER DENVER MINT.1950. 93 pp. with illustrations. No.475/800 signed by author. Water stained dust jacket, covered tan cloth, Slight water stain on top half of pages, about a 1/4 inch , hardly noticeable, and I would buy it back feeling the same way. With above notation Very Fine contents .Ex Rocky Rockholt and T King.Take a break from your normal chores tonight and read this book for relaxation and new knowledge.....$100.00

Lot 33 Overton Coin Co. 34th AUCTION SALE of RARE COINS and CURRENCY. 24pp.1192 lots. 9/18/1956 White enamel card cover with a couple of spots front and back. Contents Very Fine.Where in the heck are all the Overton catalogs? The only time you see Overtons offered are in groups. Now and the next 4 lots you can fill in those missing issues on your shelf without buying 10 or 20 to get this one catalog you need.....$20.00

Lot 34 Overton Coin Co. 33rd AUCTION SALE of RARE COINS and CURRENCY. 29pp. 1506 LOTS. 4/5/1956. Fine copy with a slight spot on the cover. Seldom offered singly...$20.00

Lot 35 Overton Coin Co. 32nd AUCTION SALE of RARE COINS and CURRENCY 24pp. 1194 lots 10/25/1955 A very good copy to add to your collection.....$20.00

Lot 36 Overton Coin Co. 31st AUCTION SALE of RARE COINS and CURRENCY 27pp. 1425 lots 5/19/1955. A Fine copy of this sale.....$20.00

Lot 37 Overton Coin Co. 30th AUCTION SALE of RARE COINS and CURRENCY 28pp.1450 lots 1/20/1955. A Fine copy with bid sheet.....$20.00

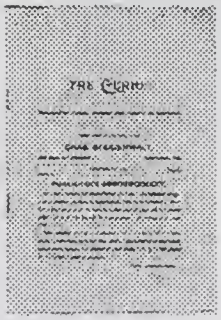
Lot 38 A. Kosoff, Inc. FIXED PRICE LIST 1/1968 12 page self covered. Fine Condition. The first page lists patterns, 2nd page has colonials, Ancients with photos are on pages 4-7 with U. S. Coins ,Currency and Fractionals pages 8-12. Start your Kosoff collection of fixed price lists with this one.....$25.00

Lot 39 A. Kosoff. UNITED STATES DIMES. Revised edition 1964 with current values. 30pp. 826 listings, 4 pp. of illustrations. An updated listing of the dimes sold in 1940's in the World's Greatest Collection with the estimated price, selling price and the current 1964 value. Very Fine Copy. Ex. Rockholt Library. A great reference and research tool.....$75.00

Lot 40 A. Kosoff. NUMISMATIC GALLERY MONTHLY. Vol.4 Nos.7/8 FIXED PRICE LIST.16pp. 670 lots. Fine copy. Charles Ruby's invoice laid in with 5 large cent purchases with a notation " above are from Homer Downing Collection"....$35.00

Lot 41 Carling Gesham. A Special Presentation from COINQUEST Prepared Especially For Dr. BRIAN ALTMAN. 10/10/1976. A 2 page letter addressed to Dr. Altman seeking his investment in an expansion of Carling's COINQUEST publication into a "monthly, international magazine." Followed by 9 pages of Articles of Incorporation, Budgets, etc., along with COINQUEST Vol.0 No.0, Vol.1 No.1,3,4,6. Talking with Carling on 24 Dec. 1987, Carling told me that each press run was 500 except 0/0 was 475 and never more then 350 mailed. In my 20 years of collecting I have only come across 1 issue prior to this offering. Historic.$175.00

Lot 42 Chas. Steigerwalt. THE CURIO. Devoted to coins,stamps and curios in general. 8 issues 12/1898 to 4/1909 Complete. No.1,2,3,4,5,9/1907,4/1908 & 4/1909. Front cover loose on

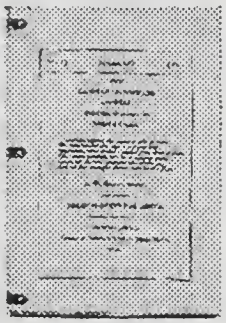


No.1&5. Binder hole in upper left hand corner No.1,2&4. Small brown spots on 4/1908 issue. This set is from my collection and used in "*American Numismatic Periodicals*" 1860-1960. 15 years ago you had a chance to put several issues together as well as a set, now you rarely see any offered at all, much less even offered private treaty. Essential for the periodical collector and those compilng Steigerwalt literature $410.00

Lot 43 Chas. Steigerwalt.THE CURIO. Devoted to coins, stamps and curios in general. 3 issues No.3, 9/1907 & 4/1909. Issue 3 has a binder hole upper left corner, 9/1907 taped spine and is water stained upper 10%. Issue 3 came from the Fuld sale of 11/27/1971 lot 425, off the market for the past 25 years. If it was

rare then, it remains rare today. All three for $75.00

Lot 44 Cooley & Holway. THE DECORAH NUMISMATIC JOURNAL. Decorah,Iowa. Vol.1 No.1-4, 1/1875 to 10/1875. 3 metal fasteners binding all 4 issues. This is Ex Durst 6 lot 58. No more then five complete sets have appeared in auctions during the past 30 years. One of my favorite periodicals because of the following obituary the owners found posted at their office. "DIED on April 1,1875, From lack of subscribers, The Decorah Numismatic Journal, Sorely lamented by the editor, Foreman& Devil. Success to its cremators, Peace to its ashes."



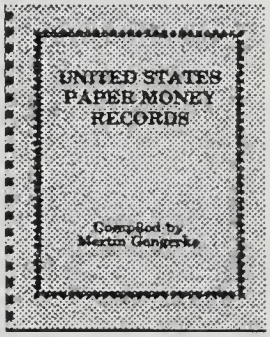
They published three more numbers...$175.00

Lot 45 A. Kosoff. NUMISMATIC GALLERY MONTHLY, COMPLETE SET. Vol.1 No.1-8,Vol.2 No.1-12, Vol.3 No.1-4,5/6,7-11/12, Vol.4 No.1,2/3,4,5/6,7/8,9/10,11-12, Vol.5 No.1,2/3,4/5,6/7,7/8,10/11,Vol.6 No.1/2, 3/4. A very difficult set to assemble because of the 5 year time span [5-1948 to 3/4 1953] that it was published. It took me over ten years to piece together this collection. Vol.3 No.5/6 cover is loose, Vol.4 Nos.7/8 & 9/10 front & back covers are loose,Vol.5 No.7/8 has the mailing envelope glue flap stuck to bottom 11/2 of front cover and Vol.6 No. 1/2 has covers loose. Vol.2 No.10 is misdated, should be No.11and Vol. 5 No.7/8 should have read Nos.8/9. Five copies have Charles Ruby's signature on the front cover [which is neat to know who owned the copies prior to you owning them]. There are 14 numbered mail bid sales in these monthly's which are essential to have to complete your collection of Kosoff's sales. They are sales Nos.47,48,49,50,51,52, 53,57,58,59,61,67,70 & 71. Condition varies from Good to Fine. 3 holed punch as issued.....$475.00

Lot 46 A, Kosoff. KOSOFF'S COIN BULLETIN. COMPLETE SET. No.1, 9/1954 to No.21,3/1962. Another difficult set to complete because of almost 8 year time span of publication. Would you have dilligently saved these on your library shelf? The first 8 Nos. are hard covered for mailing. Most with mailing envelopes,bid sheets or order cards. All are 3 holed punched as issued. Condition Very Good to Very Fine. Only 4 sets offered publicy that I could trace in the past 30 years $210.00

Lot 47 Martin Generke. UNITED STATES PAPER MONEY RECORDS. 6th Edition 11/22/1991. 146 pages, GBC binding with laminated front and back cover. A compilation of notes and auction records compiled over 12 years plus over 300 serial numbers of the rarest notes in the collections of many Federal Reserve Banks Martin has equaled his landmark effort in compiling "*American Numismatic Auctions*" with this book. Only 100 printed. For those of you who collect this series of books, I will ask Martin to personally sign it for you or for whomever you want it signed to as a gift. Now out-of-print.....$125.00

Lot 48 Martin Generke. UNITED STATES PAPER MONEY RECORDS. 7th Edition 8/10/1994. 199 pages, GBC binding with laminated front and back covers. This is Martin's latest compilation with hundreds of new additions. Again, I will ask Martin to personally sign your copy, if you so desire.....$100.00



Lot 49 Spotlight Publications. the HOBBY SPOTLITE.[Arlie Slabaugh] Vol.2,1942. No.5,6 & Vol.3,1943. No.1. If you're a collector of obscure numismatic periodicals or a collector of all periodicals then owning these 3 pieces is just for you. Photo of Arlie on cover Vol.3 My records show one public sale, Katens 31st sale on 10/14/1966. lot1946, with 4 issues sold. I have never been able to collect any issue earlier or later then these.....$45.00

Lot 50 Nick Murray, Jr.MEDALLIC MONTHLY. Mandeville, LA.Vol.1 No.1,2&4. 1967/1968. 3 of the 7 issues published. The only public record of this periodical is Katen's sale 42, 9/26/1975 where a complete set of 7 issues sold. Your choice of Dr. George and Melvin Fuld's 3 copies or Frank Katen's 3 identical copies of the above three issues with mailing labels on both sets.....$30.00

Lot 51 The CANADIAN PAPER MONEY JOURNAL. Vol.4 1968 Nos.1-4, Complete. Vol.5,1969 Nos.1-4, Complete. As new/Mint. Now's the time to upgrade your copies with these two volumes that look like they just came off the press.....$30.00

Lot 52 Harmer, Rooke Numismatists, Ltd. PART 1&2 of the COIN COLLECTION of His Eminence The Late FRANCIS CARDINAL SPELLMAN. 9/26/1970&10/28/1970. A dang little upper left hand corner bend on part 2 keeps my fingers from typing As new/Mint for both copies even though Part 1 is new. Both copies have fresh velvet, brillant gold embossed covers and part 1 has the gold embossing down the spine. If Armand Champa was continuing to collect numismatic literature this is a pair he would immediately place in one of his brown half calf solander boxes....$75.00

Lot 53 The Star Company. THE OLD COIN NEWS. Vol.1 Nos.1-6,7/8,9/10&11/12 . 1930 Complete. 30 plates. Very good condition. A well illustrated periodical covering a wide range of foreign coins, medals and 15 plates alone on gold coins. This periodical has only appeared 3 times in a complete Vol.1, and once with the elusive Vol.2 No.1-2 1932 yellow cover issue. An

intriguing periodical so well done with no information as to who owned the publication. Perhaps it was a Wayte Raymond publication. Pete Smith's research notes indicate that 2200 copies were printed monthly 125.00

Lot 54 Coin World. BOWERS & RUDDY GALLERIES INC. "Bowers and Ruddy special section offers eleven pages of listings" 12/8/1971. Coin World insert, pages 27-38, has photo of Q. Dave

Bowers and Mr.&Mrs. Ruddy. 9 pages of U.S. coins and 2 pages of world coins. A Very fine copy. Seldom offered.....$50.00

Lot 55 B & E Coin Company. AUCTION SALE of RARE COINS,PAPER MONEY. 11/15/1939. 18pp. 600 lots. 4 1/2x6. 4 auction appearances. [Plus at least 3 in group lots,you know, where you have to buy 20 various sales to really get the 1 you need, then I end up buying the other 19 from you. Very Fine with staple rust on the yellow card covers.....$20.00

Lot 56 H.A. Brand. AUCTION SALE. An Extensive Collection of Paper Money of the Confederate States of America, Southern State, County and City Notes. Also, Bank Notes from Northern, Southern and Western Banks. Transportation Company Notes. Modern Script, Confederate Bonds, German Prison Camp Hard Money, Fractional Currency Specimens. *6/17/1937 First Sale. 47 pp. 1950 lots.* Fine Condition.This appears to be the second appearance of Brand's 1st sale since 1990 when it was offered in a group lot.....$40.00

Lot 57 H.A. Brand. THIRD AUCTION SALE of paper money, coins, medals, encased postage stamps and other numismatic material. 6/25/1938. 20pp. 616 lots. Fine Condition. This also is the 2nd appearance for this sale since 1990.....$40.00

Lot 58 Burton's Coin & Curio Shop. THIRD MAIL BID AUCTION. 28pp. 1500 lots. 1/10/1948. Here again is a sale that has been hidden in 4 group lots and 1 public sale in the 80s. Fine Condition. Charles Ruby signature on front cover.....$25.00

Lot 59 Burton's Coin & Curio Shop. FOURTH MAIL BID SALE. 48pp. 1790 lots. Hidden in 4 group lots and 1 public sale. Fine condition with bid sheet.....$25.00

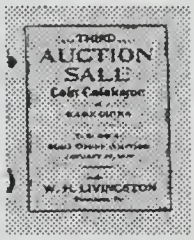
Lot 60 Burton's Coin & Curio Shop. FIFTH MAIL AUCTION of choice coins of the world. 42pp. 2005 lots. This sale appears with the same frequency as the 4th sale. Fine condition.....$25.00

Lot 61 Queen City Coin Sales. CATALOGUE. mail auction sale. rare coins. U.S. currency to be sold 4/5/1952. Nice condition. 52pp. 1497 lots. Charles Ruby signature on front cover. [NO I did not buy out Ruby's library-but it is nice to know who owned some of these sales that come into our possession] My records show that a sale of this date was once sold in the late 70s in a group lot. This sale may have escaped from the 10 or 20 in the group to now be yours. Not in A.N.S. library $25.00

Lot 62 Queen City Coin Sales. Christmas Issue CATALOGUE. mail auction sale. rare coins. U.S. currency. to be sold 12/10/1951. This sale to may have escaped with the previous lot out of the dreaded group lot sale. Charles Ruby signature on cover.....$25.00

Lot 63 Queen City Coin Sales. CATALOGUE. mail auction sale. rare coins. U.S. currency. 24pp. 580 lots. 9/15/1950. Fine. No auction sale appearance nor listed in A.N.S. library. Of course, this has Ruby's signature. The first sale in Gengerke..$25.00

Lot 64 W. H. Livingston. THIRD AUCTION SALE. 1/28/1939. 25pp. 855 lots. Front cover loose, Back cover bid sheet must have been mailed in. Heavy staple rust around staples. Find only 2 group lots for this sale. 4"x6"..$25.00



Lot 65 W. H. Livingston. SIXTH AUCTION SALE 10/14/1939. 20pp.610 lots. I may have purchased this sale in 1986 and can find no other public auctions for this sale. Good condition with staple rust permeation. When is the last time you have seen these sales much less had the opportunity to own one?.....$25.00

Lot 66 A-MARK. MAIL AUCTION SALE Featuring the ADMIRAL W.S. Bitler Collection of United States Large Cents. 43pp. 263 lots. Photography of the 9 plates by Alan Meghrig and Jack Collins.3/17/1973 As new /Mint. In original unmailed envelope with bid sheet and envelope. Outside envelope has small corner tear. You will not find a nicer catalog then this. A "Champa" keeper for sure or for those of you who want only the finest condition. First catalog listed in Gengerke 8th edition.....$50.00

Lot 67 Zim Stamp and Coin Co. AUCTION SALE coin catalog of rare coins. 3/24/1936.22pp. 820 lots. Good condition. From my library with inkstamp. The 2nd copy that I have ever seen. Some may call these sales unimportant, obscure or whatever. But these sales are very important to those who want to collect this specfic dealer, or all of Generke's listings or the specialist like you who knows what these sales contain.The next to last sale in Generke 8th edition. Not in A.N.S.....$25.00

Lot 68 Hans M.F. Schulman. Important Catalog No.25 Listing Dr. Courteau's Collection of Canadian Coins And Medals.1944. 117pp. 3135 lots. Schulman fixed price list's are very important to collect because of the diversity of material offered and the depth in some catalogs like this one. This sale offered several times individually because of its importance and in at least 3 of that popular method: Group Lots. Very good.....$30.00

Lot 69 Walter S. Scott Stamp Co. SALES No.1-12 COMPLETE.New York 1896-98. 1st 5 Sales are the post sale priced type

catalogs. Slight water stains on top 1/2" of catalog covers.Contents Fine. A St. Louis bear is illustrated on the back cover of #11. Light vertical folds on sales 6-12 as mailed. All 12 sales were conducted by Henry C.Merry and no.2 was catalogued by Geo.R. Tuttle. Listed in Crawford pp.30 & in Bierman....$850.00

Lot 70 Texas Philatelist Publishing Company. THE TEXAS PHILATELIST. Vol.1 Nos1-5COMPLETE.1886-87. First 2 issues are uncut 4pp. Each. No.5 was published by Reuss & Neville. Listed in Crawford pg.795, Lacking in Bierman. In original publisher envelope.....$125.00

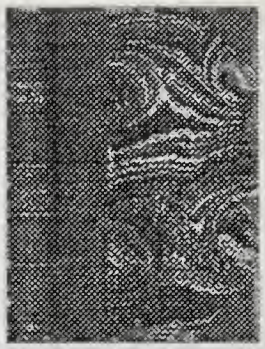
Lot 71 D. McD. Parkhurst. THE PHILATELIC AMERICAN. Only Stamp Journal in the South. Atlanta,Georgia. Vol.1 No.1 COMPLETE.12/15/1885 Another early Stamp journal that may have claim to being the first in the south. Listed in Crawford pp.683, not in Bierman.....$65.00

Lot 72 B. Max Mehl. A ROYAL SALE. A selection of gold and platinum coins consigned to me by his majesty The King of Egypt also The Dr. C.A. Allenburger Coll. of U.S.Silver&Copper and Dr. Russell H. Renz Coll. of U.S.&Pioneer Gold. Sale 111. 311pp. 4688 lots. One of the most commonly offered large size Mehl sales. Everyone by now should have one in their library, however here's why you will want this exceptional copy. Stamped envelope to Dr. Kenneth J. Sartoris with ROYAL SALE announcement. Post card to Dr. Sartoris 1/19/1948 for ordering the price list. Personal letter of 3/5/1948 to Dr. Sartoris from Mehl confirming bids recieved, personally signed. Letter 3/27/1948 enclosing invoice. Invoice of 3/29/1948 with 24 lots listed. Letter to Mehl from Dr. Sartoris enclosing payment. Form letter 4/20/1948 receiving payment.Fine copy with top portion of catalog starting to pull from spine. Prices Realized List and all Ephemera.....$125.00

Lot 73 Q. David Bowers. ADVENTURES with RARE COINS. 1st. Printing.1979. 305 pp. A well illustrated book on the Art, History, Romance and Investments of rare coins. An excellent book to give to a teenage girl or boy who is starting to show interest in coin collecting..... Free to the first letter recieved

Lot 74 H. Noel Humphreys. COIN COLLECTOR'S MANUAL, or guide to the numismatic student in the formation of A CABINET of COINS. Vols.1&2,1871.11 plates in 2 volumes. 1/2 Leather. Spot on Vol.1 cover with small marble paper missing. A great two volume set to read about an historical and critical account of the origin and progress of coinage from the earliest period to the fall of the Roman empire. With 150 illustrations on wood and steel. Published by Bohn in his famous Bohn's library series. $110.00

Lot 75 John Yonge Akerman. A NUMISMATIC MANUAL. London.1840. 420pp. 17 line art plates. Half Leather. Fine condition. One of the best books yet today with important keys to Greek Autonomous types, Roman Portraits, Roman reverse types, Saxon & English obverses and reverse types. William Robbin's bookplate along with Frank and Laurese Katen bookplate.....$150.00



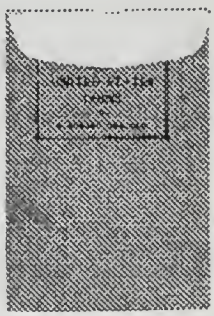
Lot 76 W. C. Hazlitt. THE COIN COLLECTOR. 1896. 12 plates of Greek, Roman, Europe and United Kingdom coins. 298pp. A good copy with top right corner bend, original cloth with top and bottom spine wear. Probably not more than 500 printed. A limited amount may have been printed on Japanese vellum and bound in vellum boards $100.00

Lot 77 Cornelius C. Vermeule, Ph. D. A BIBLIOGRAPHY of APPLIED NUMISMATICS. London 1956. 172pp. Ex Katen No. 76, Lot124. Here is what you missed by not buying this in sale 76. A useful list of works which are of value to the numismatist as demonstration of the way in which numismatic evidence has been utilized in the fields of *classical archaeology and the fine arts*$40.00

Lot 78 Q. David Bowers and James F. Ruddy. UNITED STATES HALF CENTS 1793-1857. Deluxe Edition, 1962. 47pp. A fresh, tight and bright gold cover copy of this favorite collectible. Slight corner bends keeps this out of the new condition category. Ex. Katen with their bookplate.....$30.00

Lot 79 S. H. Morgan. CATALOGUE of a SMALL COLLECTION of FOREIGN & AMERICAN coins. 1/29/1880 7pp.227 lots. Untrimmed catalog. Fine condition with the normal edge discoloration and chipping. Less then 6 auction appearances and that holds true for most of the Morgan series as a whole..$50.00

Lot 80 Guttag Bros. An Arrangement of UNITED STATES COPPER CENTS, 1816-1857. 1924 Reprint of FRANK D. ANDREWS. Title page, blank and Preface tape repaired on the outside page edge. Contempory cloth binding with card cover on front. Now a secret as to why this and the next six lots are important collectibles. Some or many collectors are collecting signed copies to build a collection of important numismatic Autographs. This copy has Jos. Barnet of N.Y.C. signature in pencil on title page. Only 1 in stock.....$125.00



Lot 81 W. Edward Dickinson. OLD UNITED STATES COINS. 1933. 18pp. Reprinted from the Hartford Courant. In original envelope with part of glue flap stuck to cover. Dickinson's signature on title page.....$15.00

Lot 82 R. S. Yeoman. A Catalog of MODERN WORLD COINS. 2nd Edition, 1957. A very popular and useful book for its time and collectible still today in its many editions, much like the red and blue books. Signature of Elvira Clain-Stefanelli.....$50.00

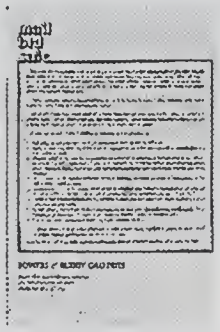
Lot 83 R.S. Yeoman. A Catalog of MODERN WORLD COINS. 3rd Edition, 1959. Signed on title page "Very best wishes to Elvira Clain-Stefanelli", by R.S. Yeoman.....$50.00

Lot 84 William L. Clark. COIN COLLECTING. Merit Badge Series. Boy Scouts of America.1938. 84pp. Clark was the Assistant Curator of the American Numismatic Society. . With F. B. Newell's signature on cover. One in stock.....$30.00

Lot 85 Arthur B. Coole. A Bibliography on Far Eastern Numismaticss and An Union Index of the Currency, Memorial Pieces, Charms and Amulets of the Far East. Peking, China. 1940. 421pp. Still an important reference book. Binding done by UNION PRESS, East City, Peiping, China. Publishers flyer and order form laid in. Very good condition. Ex. Katen with bookplate.Inscribed "To L. W. Hoffecker with the compliments of Arthur B. Coole. April 20, 1940". Mr Coole was Associate Principal, Peking Hui Wen Academy and Associate Treasurer of the North China Mission of the Methodist Church.....$150.00

Lot 86 Eric P. Newman and Kenneth E. Bressett. THE FANTASTIC 1804 DOLLAR. 1962. 144pp. A great book to come home and read when you want a break from your other numismatic studies. Ex. A.N.A. and the Katen's libraries with bookplates. Newman's signature on the title page.....$25.00

Lot 87 Bowers and Ruddy Galleries. MAIL BID SALE. 6/19/1981. 3pp. This and the next lot are the seldom offered mail bid sales. These Mail bid sales were often over looked and much less saved as evidenced by the very few offerings in the past several years. My records show only 3 group lot offerings at Auction.....$25.00



Lot 88 Bowers and Ruddy Galleries. MAIL BID SALE. 10/2 1981. 3pp. The above lot is # 52a in Martin Gengerke's book "American Numismatic Auctions" and this lot is # 54a.....$25.00

Lot 89 American Art Association. HARRY FRENCH KNIGHT and ALLAN McCULLOH. 10/10/1934. 5pp.of 25 coin lots. One auction appearence in 1991, and not in the ANS library.$50.00

Lot 90 Pete Smith. BUILDING, MAINTAINING AND DISPOSING OF A NUMISMATIC LIBRARY. 7/1994. 62pp.
A delightful addition to any ones library be they a beginner or a advanced collector. An everyday reference book, easy to use. Positive reviews by Bill Murray and David W. Lange. Buy your copy now before it goes out-of-print. New condition.....$11.00

Lot 91 Edgar H. Adams. UNITED STATES PATTERN, TRIAL and EXPERIMENTAL PIECES. No Date. 11pp. A Fixed Price List most Pattern Collectors have never seen. Only one Auction offering in 1984. Bound in a Card Cover Pamphlet Binder and has William C. Sanders sticker inside cover. Contents Fine but Covers gnawed on.....$85.00

Lot 92 Stack's. AUCTION SALE. 12/3/1937. 56pp. 1633 lots In my opinion this is the most elusive (Rarest) catalog of all Stack's sales. Several collections are incomplete, lacking this catalog. There has not been an auction offering in the 20 years that I have been tracking auction sales. You will find scarce Stack's sales, in every decade, up to the 1960's Very slight corner curling, top and bottom. Nine lots with pencil marks, condition thus is Fine with the slight sign of use. $375.00

Lot 93 George J. Bauer. GEORGE A. GILLETTE NUMISMATIC COLLECTION Part 2. 3/1/1941. 40pp. 913 Lots. This sale contains, besides 8 pages of plates, Greek silver, Staters, Roman gold, Great Bronze coins, Papel coins and medals,Crowns, Indian Peace medals, Coins & Medals of Washington, H.T. Tokens, Silver Crowns and Multiples & U.S. All in this catalog for $25.00

Lot 94 George J. Bauer. GEORGE A. GILLETTE NUMIS-MATIC COLLECTION Part 3. 5/24/1941. 941 Lots. Another outstanding sale Containing 8 plates and descriptions of Ancient silver, Bronze & Gold as well as Crowns and Multiples, Historical and Artistic Silver of the 16th,17th, 18th & 19th Century. A listing of Silver Dollars of China. U. S., Colonial, Fractional, Confederate & Southern States Currency. Medalic Art Plaques and Medals. Is this the information you been looking for? $25.00

Lot 95 Edgar H. Adams and William H. Woodin. UNITED STATES PATTERN, TRIAL and EXPERIMENTAL PIECES. 1914. 196 pp. Original blue cloth gilt. Faded covers else a very fine copy. Library stamp of Delwyn Johnson Worthington. The first published book on patterns. This and the next six pattern books I purchased from Michael & Marlenes first sale. These 7 books were consigned by Armand Champa and are in the original plastic bags with his notation as to rarity and condition. Once you pick up and browse through a pattern book the chances might be good that you would catch the fever for collecting patterns..$150.00

Lot 96 Edgar H. Adams and William H. Woodin. UNITED STATES PATTERN, TRIAL and EXPERIMENTAL PIECES. 1914. 196pp. This is the 1940, 2nd Edition reprint by C.E. Green and James Kelly. Original blue cloth gilt, as new $50.00

Lot 97 J. Hewitt Judd, M.D. UNITED STATES PATTERN, EXPERIMENTAL and TRIAL PIECES. 1959. 253 pp. The first updated book on patterns since 1914 with new listings , descriptions and some valuations. The basic building block book for the serious pattern collector to study and compare with the next six volumes. 1st Edition scarce. Near new copy with slight lower left corner bend $75.00

Lot 98 J. Hewitt Judd, M.D. UNITED STATES PATTERN,

EXPERIMENTAL and TRIAL PIECES. 1962. 260 pp. Armand has this 2nd Edition labeled as Scarce, Mint as it is $65.00

Lot 99 J. Hewitt Judd, M.D. UNITED STATES PATTERN, EXPERIMENTAL and TRIAL PIECES. 1965. 260 pp. 3rd Edition. Near mint copy even though very slight corner bends $50.00

Lot 100 J. Hewitt Judd, M.D. UNITED STATES PATTERN, EXPERIMENTAL and TRIAL PIECES. 1970. 260 pp. 4th Edition. With Bowers and Ruddy Galleries, Inc and Bruce and Linda Lorich ink stamps with signature of B. Lorich. Mint .$50.00

Lot 101 J. Hewitt Judd, M.D. UNITED STATES PATTERN, EXPERIMENTAL and TRIAL PIECES. 1974. 260 pp. 5th Edition. Near mint with a slight lower left corner bend $50.00

Lot 102 J. Hewitt Judd, M.D. UNITED STATES PATTERN, EXPERIMENTAL and TRIAL PIECES. 1977. 276 pp. 6th Edition. Mint. This completes the collection of Judd's Pattern books as consigned by Armand Champa 13 years ago $50.00

Lot 103 Charles T. Tatman. COIN COLLECTING an introduction to the STUDY OF NUMISMATICS. 1894. 12pp. This is "AMERICAN NUMISMATIC SERIES, NUMBER ONE. This and the next two monographs were published by Tatman. He was one of the charter members of the A.N.A. Covers are chipped. Contents fine $50.00

Lot 104 Charles T. Tatman. The VIRGINIA COINAGE: Proof that it was by Legislative and Royal Authority*. 1894. 12pp AMERICAN NUMISMATIC SERIES, NUMBER TWO. Signed on inside title page "for Mr. William C. Stone. With Compliments of Charles T. Tatham". *(The substance of this paper is as published two years ago in the monthly magazine PLAIN TALK.) Tatham was the editor of the numismatic section of this paper which was the official organ prior to the Numimatist being published and concurrently in 1892. Fine with slight lower left corner bend. A great addition, in my opinion, to any library .$75.00

Lot 105 Charles T. Tatman. The beginnings of UNITED STATES COINAGE*. 1895. 16pp. AMERICAN NUMISMATIC SERIES, NUMBER THREE. With Charles M. Johnson ink stamp on front cover. Both covers are detached and three small chips from the covers. Contents very fine with the normal brown aging color on the tan paper $50.00

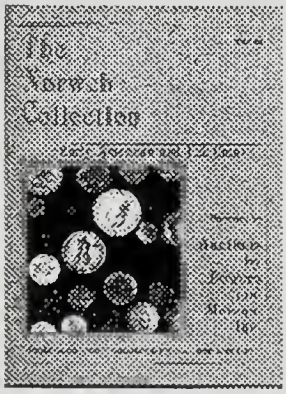
Lot 106 D.W.Valentine. FRACTIONAL CURRENCY of the UNITED STATES. 1924. 53 & 48pp. Two parts in one volume. The second volume is interleaved. Ink notation on inside front cover that this book was purchased for $5.00 on 1/15/1925, Signature of J.H. Mapsetti and Amand Champa's Sticker. This is copy #65 that was auctioned by Kolbe 6/1981. Original red and black cloth. Spine and corners show use else Fine copy $175.00

Lot 107 Wayte Raymond. THE SILVER DOLLARS of NORTH and SOUTH AMERICA. 1964 125pp. Second Edition reprint by Whitman Publishing co. A nice new book with slight top and bottom spine bend from shipping $20.00

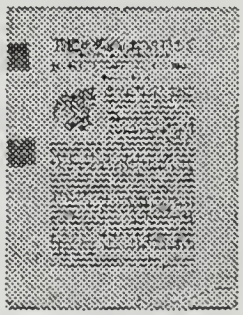
LOT 108 Spink & Son, Ltd. THE MILLED COINAGE OF ENGLAND. London 1950. 145pp. This book is the 1950 reprint of Spinks original 1925 publication with Obv. & Rev. Nos. as well as a rarity guide. Both gold and Silver coinage from Charles II, 1660-85 to George VI, 1937 are in these pages. Very fine ...$25.00

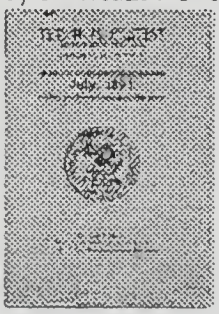
Lot 109 W.E. Woodward. AMERICAN NUMISMATIC PERIODICALS. A two sided 5 1/2 X 9 1/4 listing of periodicals. " Frequent inquiries are addressed to me, as to what Numismatic Books are desirable for the young student, and what periodicals are published in the country treating the subject of Numismatics; to the latter part of the inquiry I here attempt to give a general answer, to which correspondents are respectfully referred." This is the rarer second version where Woodward crosses out "forgets" on describing Frossard's Numisma and Frossard himself "never forgets that he is a gentleman" after their feud. Upper corners missing and a 1/2 inch page tear not affecting text $80.00

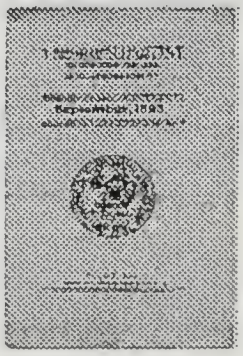
Lot 110 Bowers and Merena, Inc. THE NORWEB COLLECTION PART III. 11/1988. 443 pp. Hard Bound Edition. This catalog is for any coin collector. You do not have to be a specialist to appreciate both the color plates as well as the black and white photos. This sale is crammed with Large Cents, Half dollars, Territorial and Private Gold, Early American coins, Fugio cents and even 25 lots of Literature. This is the type of catalog to come home to after a pressure packed day at work or at home. Then one should open the pages slowly and dream what you would have owned if you had the money. $50.00



Lot 111 THE NUMISMATIST. Vol. 6, 1893 Complete. Covers missing on No.1 issue. 2 pieces of tape on first page with some chipping. P. Breton plate with lower right 1/2" missing. Not effecting photo at all. No. 2. covers detached, W Hall Plate. No. 3. Covers loose. No. 4. Covers intact. Mail bid sale by Dr. Heath. No. 5. Covers intact. Revision Committee's Report to revise the Constitution and By-Laws. Mail Bid Sale by Dr. Heath.No. 6. Covers intact. The stories of the Colonials. No. 2. A symposium from the authorities. "Carolina and New England Tokens". No. 7. Covers intact. Continuation of "Token" article. No. 8. Covers intact. No. 9. Covers intact. No. 10. Covers intact. The Third Annual Convention report held 8/21/1893 in Chicago. No. 11. Covers intact. Librarian report and contents of Library. Dr. Heath mail bid sale. No. 12. Front cover loose and back cover missing. The Membership list as of Dec. 1st 1893. Dr. Heath Mail bid sale.
Volume 6 is the 4th scarcest of the first 6 volumes $800.00





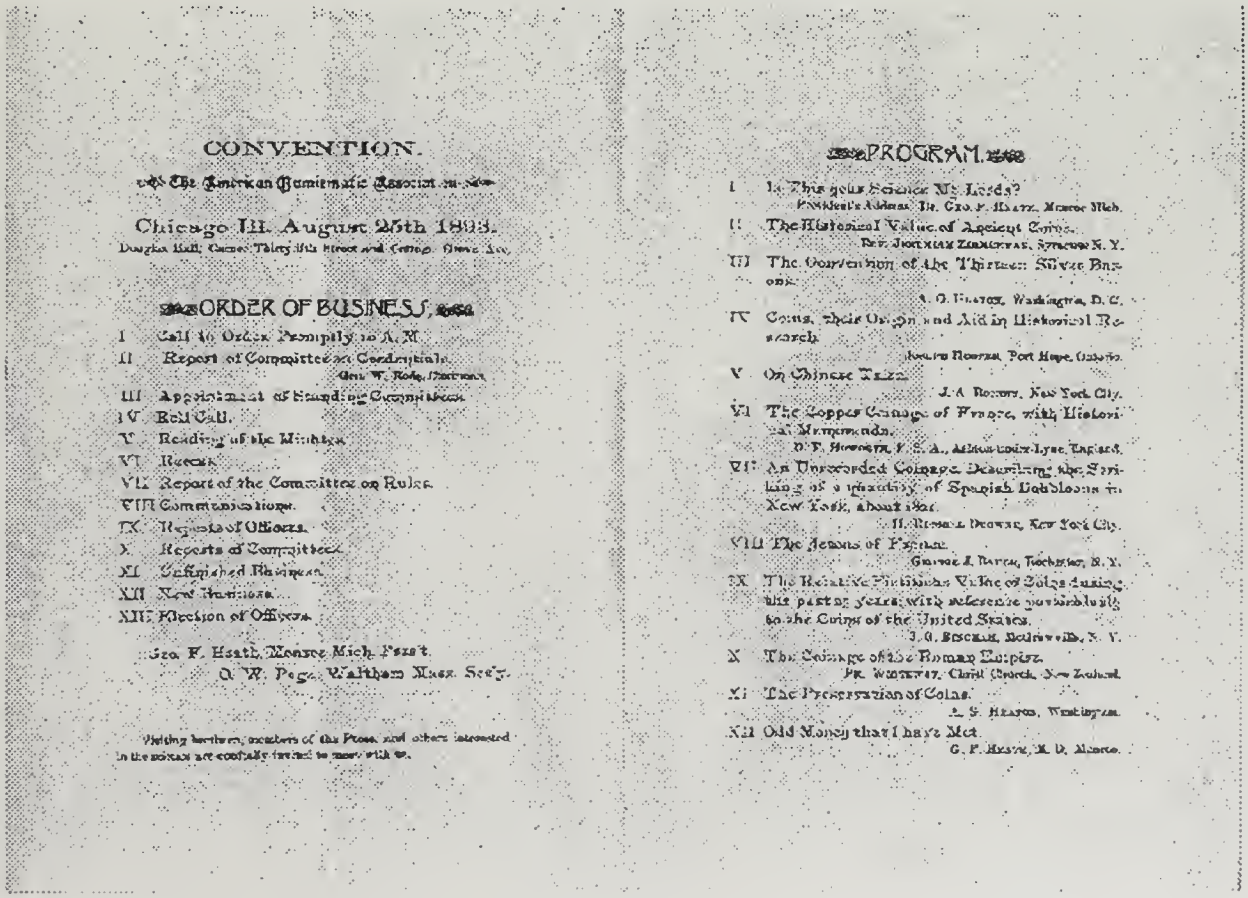


Numismatic Literature Review

Lot 112 The American Numismatic Association. CONVENTION PROGRAM. Chicago Ill. August 25th 1893

This is the earliest known convention program ever publicy offered. The earliest previously known program is the 1894 program. The 1894 program was recently sold from "The Armand Champa Library"-Part One on November 17th, 1994 by Bowers and Merena, Inc. for $1600.00 not including the buyers fee.

This program measures 5 1/2 by 7 7/8 inches folded and is 11 by 7 7/8 inches when opened. The program is printed on the same paper stock as the pages of The Numismatist. Cover and back cover are unprinted. The inside left hand page has the Order of Business with 13 items on the agenda. The right hand page has the Program with also 13 items listed. Condition is As new. Amazingly Rare! $2100.00



CONVENTION.

The American Numismatic Association

Chicago Ill. August 25th 1893.

Douglas Hall, Corner Thirty-fifth Street and Cottage Grove Ave.

ORDER OF BUSINESS.

I Call to Order Promptly to A. M.
II Report of Committee on Credentials.
Geo. W. Rode, Chairman.
III Appointment of Standing Committees.
IV Roll Call.
V Reading of the Minutes.
VI Recess.
VII Report of the Committee on Rules.
VIII Communications.
IX Reports of Officers.
X Reports of Committees.
XI Unfinished Business.
XII New Business.
XIII Election of Officers.

Geo. F. Heath, Monroe Mich. Pres't.
O. W. Page, Waltham Mass. Sec'y.

Visiting brethren, members of the Press, and others interested in the science are cordially invited to meet with us.

PROGRAM.

I Is This your Science My Lords?
President's Address. Dr. Geo. F. Heath, Monroe Mich.
II The Historical Value of Ancient Coins.
Rev. Jonathan Zimmerman, Syracuse N. Y.
III The Convention of the Thirteen Silver Barons.
A. G. Heaton, Washington, D. C.
IV Coins, their Origin and Aid in Historical Research.
Joseph Hooper, Port Hope, Ontario.
V On Chinese Taiza.
J. A. Rogers, New York City.
VI The Copper Coinage of France, with Historical Memoranda.
D. F. Howorth, F. S. A., Ashton-under-Lyne, England.
VII An Unrecorded Coinage, Describing the Striking of a quantity of Spanish Dobbloons in New York, about 1801.
H. Russell Drowne, New York City.
VIII The Jetons of France.
George J. Bates, Rochester, N. Y.
IX The Relative Pictitious Value of Coins during the past 25 years, with reference particularly to the Coins of the United States.
J. G. Bingham, Mottsville, N. Y.
X The Coinage of the Roman Empire.
Pr. Whitehead, Christ Church, New Zealand.
XI The Preservation of Coins.
A. S. Heaton, Washington.
XII Odd Money that I have Met.
G. F. Heath, M. D. Monroe.

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Remy Bourne

NUMISMATIC LITERATURE SPECIALIST